

# BAIA

(Na Baixa Do Sapateiro)

# 142

1st Eb Alto Saxophone

English Lyric by RAY GILBERT  
Music by ARY BARROSO  
Arranged by Johnny Richards

Tempo di Guajira ♩ = 100



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1st E $\flat$  Alto Saxophone  
(2)

mf  
cres. ....

soli  
p  
fff

C

f

3

f

cresc. ....

D 10

E

mp

f

mf

f

1st Eb Alto Saxophone  
(3)

The musical score for the 1st Eb Alto Saxophone, page 3, consists of ten staves of music. The notation includes treble and bass clefs, dynamic markings such as *mf*, *ff*, and *fff*, and articulation marks like accents and slurs. Fingerings are indicated by numbers 1-3, with many triplet markings. Chord symbols **F**, **G**, and **H** are placed above the staff lines. The music is written in a key signature of one flat and a 4/4 time signature.

# BAIA

(Na Baixa Do Sapateiro)

# 142

2nd Eb Alto Saxophone

English Lyric by RAY GILBERT  
Music by ARY BARROSO  
Arranged by Johnny Richards

Tempo di Guajira ♩ = 100

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Tempo di Guajira' with a quarter note equal to 100 beats per minute. The score consists of ten staves of music. The first staff starts with a trill (tr) and a mezzo-forte (mf) dynamic. The second staff has a forte (f) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff has a fortissimo (fff) dynamic. The fifth staff is marked 'A' and 'soli' with a piano (p) dynamic and 'no vib.' instruction. The sixth staff has a fortissimo (ff) dynamic. The seventh staff is marked 'B' and has a fortissimo (ff) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents (>), and dynamic markings (mf, f, ff, fff, p). There are also markings for 'cresc.' (crescendo) and 'poco' (poco) in several places. The piece concludes with a final measure on the tenth staff.



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2nd Eb Alto Saxophone  
(2)

This musical score is for the 2nd Eb Alto Saxophone part, labeled (2). It consists of ten staves of music in treble clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *mf*, *cresc.*, *fff*, *p*, *f*, *mp*, and *ff*. It features several articulation marks, including accents and slurs. The score contains three marked sections: Section C (a whole note chord), Section D (a whole note chord), and Section E (a whole note chord). Section D is marked with the number 10. There are also several triplet markings (indicated by a '3' over a bracket) and a final accent mark (^) over a note in the tenth staff.

2nd Eb Alto Saxophone  
(3)

The musical score is written for a 2nd Eb Alto Saxophone and consists of nine staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations and dynamics:

- Staff 1:** Starts with a trill on G4, followed by a slur over a quarter note G4 and a quarter note F4. A dynamic marking of *ff* is present. A triplet of eighth notes (G4, F4, E4) is marked with a '3' and a bracket. A rehearsal mark **F** is above the staff. The staff ends with a whole rest and a final double bar line.
- Staff 2:** Starts with a quarter note G4, followed by a slur over a quarter note F4 and a quarter note E4. A dynamic marking of *mf* is present. A slur over a quarter note D4 and a quarter note C4 is marked with an accent (^). The staff ends with a whole rest and a final double bar line.
- Staff 3:** Starts with a quarter note G4, followed by a slur over a quarter note F4 and a quarter note E4. A dynamic marking of *mf* is present. A rehearsal mark **G** is above the staff. A triplet of eighth notes (G4, F4, E4) is marked with a '3' and a bracket. A slur over a quarter note D4 and a quarter note C4 is marked with a dynamic marking of *ff*. The staff ends with a whole rest and a final double bar line.
- Staff 4:** Starts with a quarter note G4, followed by a slur over a quarter note F4 and a quarter note E4. A slur over a quarter note D4 and a quarter note C4 is marked with a dynamic marking of *ff*. A triplet of eighth notes (G4, F4, E4) is marked with a '3' and a bracket. The staff ends with a whole rest and a final double bar line.
- Staff 5:** Starts with a quarter note G4, followed by a slur over a quarter note F4 and a quarter note E4. A slur over a quarter note D4 and a quarter note C4 is marked with a dynamic marking of *ff*. A triplet of eighth notes (G4, F4, E4) is marked with a '3' and a bracket. The staff ends with a whole rest and a final double bar line.
- Staff 6:** Starts with a quarter note G4, followed by a slur over a quarter note F4 and a quarter note E4. A dynamic marking of *ff* is present. A rehearsal mark **H** is above the staff. A triplet of eighth notes (G4, F4, E4) is marked with a '3' and a bracket. The staff ends with a whole rest and a final double bar line.
- Staff 7:** Starts with a quarter note G4, followed by a slur over a quarter note F4 and a quarter note E4. A slur over a quarter note D4 and a quarter note C4 is marked with a dynamic marking of *ff*. A triplet of eighth notes (G4, F4, E4) is marked with a '3' and a bracket. The staff ends with a whole rest and a final double bar line.
- Staff 8:** Starts with a quarter note G4, followed by a slur over a quarter note F4 and a quarter note E4. A dynamic marking of *fff* is present. A slur over a quarter note D4 and a quarter note C4 is marked with an accent (^). The staff ends with a whole rest and a final double bar line.
- Staff 9:** Starts with a quarter note G4, followed by a slur over a quarter note F4 and a quarter note E4. A dynamic marking of *fff* is present. A slur over a quarter note D4 and a quarter note C4 is marked with an accent (^). The staff ends with a whole rest and a final double bar line.

# BAIA

(Na Baixa Do Sapateiro)

# 142

English Lyric by RAY GILBERT  
Music by ARY BARROSO  
Arranged by Johnny Richards

1st Tenor Saxophone

Tempo di Guajira ♩ = 100

The musical score is written for 1st Tenor Saxophone in 2/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 'Tempo di Guajira' and a quarter note equal to 100 beats per minute. The score consists of ten staves of music. The first staff starts with a trill (tr) and a mezzo-forte (mf) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff has a fortissimo (fff) dynamic and includes a section marked 'A' with a 'soli' instruction. The sixth staff has a piano (p) dynamic with the instruction '(no vib.)'. The seventh staff has a fortissimo (ff) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a mezzo-forte (mf) dynamic. The tenth staff has a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like 'cresc.', 'poco', 'a', and 'poco'.



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1st Tenor Saxophone  
(2)

**Section C**

*sol*  
*fff* *p*  
*f*  
*cresc.*

**Section D**

*mp no vib.*  
*p*

**Section E**

*mp* *f*  
*ff*

3 3 3 3 3 3 3 3  
3 3 3 3 3 3 3 3  
1  
4



1st Tenor Saxophone  
(3)

solo (ad lib.)

**F** Bb9  
mf Bb9  
Bb9 Eb  
Ab9  
Bbmaj7 Bb9  
Bb9  
5 ff  
**H** ff  
fff

# BAIA

(Na Baixa Do Sapateiro)

# 142

2nd Tenor Saxophone

English Lyric by RAY GILBERT  
Music by ARY BARROSO  
Arranged by Johnny Richards

Tempo di Guajira ♩ = 100

The musical score is written for 2nd Tenor Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'Tempo di Guajira' and a quarter note equal to 100 beats per minute. The score consists of nine staves of music. The first staff starts with a dynamic of *mf* and includes a *tr* (trill) marking. Subsequent staves show a dynamic progression from *mf* to *f*, *ff*, and *fff*. The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.*, *poco*, and *a poco*. There are also triplets and a section marked 'A' with a *soli* instruction. The final staff ends with a *cresc.* marking and a triplet.



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2nd Tenor Saxophone  
(2)

This musical score is for the 2nd Tenor Saxophone part, labeled (2). It consists of ten staves of music in a single system, all written in treble clef with a key signature of one flat (B-flat major or D minor). The score includes various dynamic markings such as *mf*, *cresc.*, *fff*, *p*, *f*, *pp*, and *no vib.*. It also features performance instructions like *soli* and several key signature changes marked with boxes: C, D, and E. The music is characterized by frequent triplet patterns and slurs. The first staff begins with *mf* and *cresc.*. The second staff has *fff* and *p*, with a *soli* instruction. The third staff is marked *f*. The fourth staff has a triplet and a *f* marking. The fifth staff is marked *f* and includes a *cresc.* instruction. The sixth staff has a triplet and a *f* marking. The seventh staff is marked *pp* and *no vib.*. The eighth staff is marked *p*. The ninth staff is marked *mp* and *f*. The tenth staff features multiple triplet markings.

2nd Tenor Saxophone  
(3)

This musical score is for the 2nd Tenor Saxophone part, labeled (3). It consists of ten staves of music in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The score includes various dynamic markings such as *ff*, *mf*, *f*, and *fff*, along with articulation marks like accents (^) and slurs. Chord symbols F and G are placed above the staff. The piece features several triplet patterns and a final measure with a 9-measure rest. The notation includes eighth and sixteenth notes, rests, and slurs.

# BAIA

(Na Baixa Do Sapateiro)

142

English Lyric by RAY GILBERT  
Music by ARY BARROSO  
Arranged by Johnny Richards

Soprano Saxophone

Tempo di Guajira ♩ = 100

*tr mmm*

*mf*

*cresc. . . . . poco . . . . . a . . . . . poco . . . . .*

*f*

*cresc. . . . . poco . . . . . a . . . . . poco . . . . .*

*ff*

*fff*

*p (no vib.)*

*cresc. . . . .*

*ff*

*ff*



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Baritone Saxophone  
(2)

The musical score consists of ten staves of music for Baritone Saxophone (2). The notation includes various dynamics, articulations, and performance markings:

- Staff 1:** *mf cresc.*
- Staff 2:** *sol*, *fff*, *p*, and a circled **C**.
- Staff 3:** *f*
- Staff 4:** A triplet of eighth notes.
- Staff 5:** *f*, and *cresc. ....*
- Staff 6:** A circled **D**, a circled **4**, and a circled **3**.
- Staff 7:** *p*, and a circled **3**.
- Staff 8:** *mp*, *f*, and a circled **E**.
- Staff 9:** A circled **3**.

Baritone Saxophone

(3)

This musical score is for a Baritone Saxophone, labeled as part (3). It consists of ten staves of music in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *fff* (fortississimo). It features several trills marked with a triangle (^) and numerous triplets indicated by a '3' over a bracket. Chord boxes labeled 'F', 'G', and 'H' are placed above the staff lines. The notation includes slurs, accents, and breath marks. The piece concludes with a final double bar line.

# BAIA

(Na Baixa Do Sapateiro)

# 142

1st Trumpet Bb

English Lyric by RAY GILBERT  
Music by ARY BARROSO  
Arranged by Johnny Richards

Tempo di Guajira ♩ = 100

The musical score consists of ten staves of music for the 1st Trumpet Bb part. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Tempo di Guajira' with a quarter note equal to 100 beats per minute. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score includes various musical notations such as slurs, accents, and triplets. Section markers A, B, C, and D are placed above the staves. Section A is marked with a '3' and a '7'. Section B is marked with a '3'. Section C is marked with a '15'. Section D is marked with a 'p' and an 'pp'. The score concludes with a final measure marked with a '1'.



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1st Trumpet Bb  
(2)

This musical score is for the 1st Trumpet Bb (2) part. It consists of ten staves of music in a key signature of two flats (Bb and Eb). The score includes various musical notations such as accents (^), slurs, and dynamic markings (f, ff, mp, fff). Specific measures are marked with boxed letters E, F, G, and H. Measure numbers 2, 3, and 16 are also indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The final measure of the piece ends with a double bar line.

# BAIA

(Na Baixa Do Sapateiro)

# 142

2nd Trumpet B♭

English Lyric by RAY GILBERT

Music by ARY BARROSO

Arranged by Johnny Richards

Tempo di Guajira ♩ = 100

The musical score is written for a 2nd Trumpet in B♭. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Tempo di Guajira' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, *fff*, *p*, and *solli*. It features several musical ornaments including accents (^), slurs, and triplets (3). There are also first endings (1) and second endings (2). Section markers A, B, and C are present. The score concludes with a 'Fr. Harmon Mt.' section and a 'solli' marking.



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2nd Trumpet Bb  
(2)

This musical score is for the 2nd Trumpet Bb (2) part. It consists of ten staves of music in a key signature of two flats (Bb and Eb) and a common time signature. The score is marked with various dynamics and articulations:

- Staff 1:** Starts with a boxed letter 'D'. Dynamics include *pp*. Features a triplet of eighth notes.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a triplet of eighth notes and a dynamic marking of *mp*. Ends with a boxed letter 'E' and a triplet of eighth notes.
- Staff 4:** Starts with the word 'open' above the staff. Dynamics include *f* and *ff*.
- Staff 5:** Starts with a measure rest of 2. Features a boxed letter 'F' and a dynamic marking of *ff*. Ends with a measure rest of 16.
- Staff 6:** Starts with a boxed letter 'G' and a dynamic marking of *ff*. Includes wavy lines above the notes.
- Staff 7:** Continues the melodic line with wavy lines above the notes.
- Staff 8:** Starts with a boxed letter 'H' and a dynamic marking of *ff*. Includes wavy lines above the notes.
- Staff 9:** Continues the melodic line with wavy lines above the notes.
- Staff 10:** Starts with a measure rest of 1 and a dynamic marking of *fff*.
- Staff 11:** Continues the melodic line.

# BAIA

(Na Baixa Do Sapateiro)

# 142

3rd Trumpet Bb

English Lyric by RAY GILBERT  
Music by ARY BARROSO  
Arranged by Johnny Richards

Tempo di Guajira ♩ = 100

mf cresc. . . poco . . . a . . . poco

f cresc. . . . poco . . . . a poco

ff

fff

3

7

ff

3

mf cresc. . . . . fff

6 in hat p

2

sans hat p

Fr. Harmon Mt. soli



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3rd Trumpet Bb  
(2)

This musical score is for the 3rd Trumpet Bb (2) part. It consists of ten staves of music in a key signature of two flats (Bb and Eb) and a common time signature. The score includes various musical notations such as dynamics (pp, mp, f, ff, fff), articulation (accents, slurs, breath marks), and performance instructions (trills, 'open').

Key features of the score include:

- Staff 1:** Starts with a boxed letter 'D' and a *pp* dynamic. It features a triplet of eighth notes.
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Includes a boxed letter 'E' and a *mp* dynamic. It features a triplet of eighth notes.
- Staff 4:** Starts with the instruction 'open' and a *f* dynamic, followed by a *ff* dynamic. It includes a triplet of eighth notes.
- Staff 5:** Includes a boxed letter 'F' and a *ff* dynamic. It features a triplet of eighth notes and a measure with a '16' marking.
- Staff 6:** Includes a boxed letter 'G' and a *ff* dynamic. It features a trill.
- Staff 7:** Continues the melodic line with various articulations.
- Staff 8:** Includes a boxed letter 'H' and a *ff* dynamic. It features a trill.
- Staff 9:** Starts with a boxed letter 'I' and a *fff* dynamic. It features a trill.
- Staff 10:** Continues the melodic line with various articulations.

# BAIA

(Na Baixa Do Sapateiro)

# 142

4  
th Trumpet Bb

English Lyric by RAY GILBERT  
Music by ARY BARROSO  
Arranged by Johnny Richards

Tempo di Guajira ♩ = 100

*mf* *cresc. . . poco . . . a . . . poco*

*f* *cresc. . . poco . . . a . . . poco*

*ff*

*fff*

*ff*

*mf* *cresc. . . fff*

*p* *In hat*

*sans hat* *p* *Fr. Harmon Mt.* *soli* *p*



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4th Trumpet Bb  
(2)

This musical score is for the 4th Trumpet Bb (2) part. It consists of ten staves of music in a key signature of two flats (Bb and Eb). The score includes various musical notations such as dynamics (pp, mp, f, ff, fff), articulation (accents, slurs, breath marks), and performance instructions (open, trills). Measure numbers 1, 2, 3, 16, and 1 are indicated. Section markers D, E, F, G, and H are placed in boxes above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes triplet markings. The dynamics range from pianissimo (pp) to fortissimo (fff), with a crescendo leading to the final section.

# BAIA

(Na Baixa Do Sapateiro)

# 142

English Lyric by RAY GILBERT  
Music by ARY BARROSO  
Arranged by Johnny Richards

1st Trombone

Tempo di Guajira ♩ = 100

The musical score for the 1st Trombone part consists of ten staves of music. It begins with a tempo marking of 'Tempo di Guajira' and a quarter note equal to 100 beats per minute. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *fff*, and *mp*, along with performance instructions like 'cresc.' and 'poco a poco'. There are several triplet markings and first endings. Section markers A, B, and C are placed at various points in the score. The piece concludes with a final dynamic of *f*.



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1st Trombone  
(2)

This musical score is for the 1st Trombone (2) part. It consists of 12 staves of music in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *fff* (fortississimo). There are several measures with repeat signs and first/second endings. Chord symbols D, E, F, G, and H are placed above the staff. The score concludes with a double bar line.

4 *mp* 2 **D** 9

*p* *mp* *f* *fp* **E**

*ff* *f* *ff* **F** (b)<sup>^</sup>

1 3 *mp*

3 *ff* **G**

*mf* *ff* **H** 3 *ff*

*fff*

# BAIA

(Na Baixa Do Sapateiro)

# 142

English Lyric by RAY GILBERT  
Music by ARY BARROSO  
Arranged by Johnny Richards

2nd Trombone

Tempo di Guajira ♩ = 100

The musical score is written for a 2nd Trombone in bass clef with a common time signature. It consists of 11 staves of music. The piece begins with a dynamic marking of *mf* and a tempo of *Tempo di Guajira* (♩ = 100). The first four staves feature a melodic line with a crescendo from *mf* to *f* to *ff*. The fifth staff introduces a new melodic line with a dynamic marking of *fff* and includes a triplet of eighth notes. The sixth staff continues this line with a dynamic marking of *p*. The seventh staff features a dynamic marking of *ff* and includes a section labeled 'B'. The eighth staff continues the melodic line with a dynamic marking of *mf cresc.*. The ninth staff includes a section labeled 'C' and a dynamic marking of *fff*. The tenth staff features a dynamic marking of *mp*. The eleventh staff concludes the piece with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.



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2nd Trombone  
(2)

This musical score is for the 2nd Trombone part, labeled (2). It is written in bass clef with a key signature of two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a measure rest of 4 measures, followed by a melodic line starting on G2 with a mezzo-piano (*mp*) dynamic. The second staff contains a melodic line with dynamics ranging from piano (*p*) to fortissimo (*ff*), including a measure rest of 2 measures and a boxed letter 'D' above a measure rest of 9 measures. The third staff continues the melodic line with dynamics from fortissimo (*ff*) to fortissimo (*ff*). The fourth staff starts with a measure rest of 1 measure, followed by a melodic line with dynamics from forte (*f*) to fortissimo (*ff*), and a boxed letter 'F' above a measure rest. The fifth staff begins with a measure rest of 3 measures, followed by a melodic line with a mezzo-piano (*mp*) dynamic. The sixth staff continues the melodic line with dynamics from mezzo-forte (*mf*) to fortissimo (*ff*), including a boxed letter 'G' above a measure rest. The seventh staff features a melodic line with dynamics from mezzo-forte (*mf*) to fortissimo (*ff*), including a boxed letter 'H' above a measure rest. The eighth staff continues the melodic line with dynamics from fortissimo (*ff*) to fortissimo (*ff*), including a measure rest of 3 measures. The ninth staff features a melodic line with dynamics from fortissimo (*ff*) to fortissimo (*ff*), including a measure rest of 1 measure. The tenth staff concludes the melodic line with dynamics from fortissimo (*ff*) to fortissimo (*ff*).

# BAIA

(Na Baixa Do Sapateiro)

142

English Lyric by RAY GILBERT  
Music by ARY BARROSO  
Arranged by Johnny Richards

3rd Trombone

Tempo di Guajira ♩ = 100

The musical score consists of ten staves of music. The first four staves are in 2/4 time and feature a melodic line with slurs and accents. The first staff starts with a mezzo-forte (*mf*) dynamic and includes a crescendo marking (*cresc. poco a poco*). The second staff begins with a forte (*f*) dynamic and also includes a crescendo marking (*cresc. poco a poco*). The third and fourth staves continue the melodic line with a fortissimo (*ff*) dynamic. The fifth staff introduces a new melodic line with a fortissimo fortissimo (*fff*) dynamic and includes a triplet of eighth notes. The sixth staff continues this line with a piano (*p*) dynamic. The seventh staff features a fortissimo (*ff*) dynamic and includes a triplet of eighth notes. The eighth staff continues the melodic line with a mezzo-forte (*mf*) dynamic and includes a crescendo marking (*cresc.*). The ninth staff begins with a fortissimo fortissimo (*fff*) dynamic and includes a second ending marked with a '2'. The tenth staff concludes the piece with a forte (*f*) dynamic.



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3rd Trombone  
(2)

This musical score is for the 3rd Trombone part (2). It consists of 12 staves of music in a bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *p* (piano) to *fff* (fortississimo). There are several measure rests: 4 measures at the beginning, 2 measures marked with a boxed 'D', and 9 measures at the end of the first line. Other measure rests are 1, 3, 3, and 1 measure. Chordal figures are indicated by boxed letters: 'D', 'E', 'F', 'G', and 'H'. The score concludes with a *fff* dynamic marking.

2

# BAIA

(Na Baixa Do Sapateiro)

142

Bass Trombone

English Lyric by RAY GILBERT  
Music by ARY BARROSO  
Arranged by Johnny Richards

Tempo di Guajira ♩ = 100

The musical score is written for Bass Trombone in bass clef with a common time signature (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes performance instructions: *cresc. . . . poco . . . . a . . . . poco . . . .*. The second staff starts with *f* and includes *cresc. . . . poco . . . . a . . . . poco . . . .*. The third staff starts with *ff*. The fourth staff starts with *fff*. The fifth staff includes a triplet of eighth notes marked '3' and a section marked 'A' with a fermata. The sixth staff starts with *fff* and includes a section marked 'B' with a fermata. The seventh staff starts with *fff* and includes a section marked 'C' with a fermata. The eighth staff starts with *mp* and includes a section marked 'D' with a fermata. The score also features various dynamic markings such as *mf cresc.*, *p*, and *mp*, as well as accents and slurs.



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Bass Trombone  
(2)

This musical score is for the Bass Trombone (2) part. It consists of ten staves of music, all in a bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* dynamic, followed by *mp*, *f*, and *fp*. It features accents (^) and a boxed letter **E**.
- Staff 2:** Starts with *ff*, followed by *f* and *ff*. It includes accents (^) and a boxed letter **F**.
- Staff 3:** Features a first ending bracket labeled **1** and a *f* dynamic.
- Staff 4:** Features a triplet bracket labeled **3** and a *mp* dynamic.
- Staff 5:** Features accents (^) and a *ff* dynamic.
- Staff 6:** Features a triplet bracket labeled **3**, a *mf* dynamic, and a boxed letter **G**.
- Staff 7:** Features accents (^), a *ff* dynamic, and a boxed letter **H**.
- Staff 8:** Features a triplet bracket labeled **3** and a *ff* dynamic.
- Staff 9:** Features accents (^), a *fff* dynamic, and a first ending bracket labeled **1**.
- Staff 10:** Features accents (^) and a *fff* dynamic.

2

# BAIA

(Na Baixa Do Sapateiro)

142

Piano

English Lyric by RAY GILBERT

Music by ARY BARROSO

Arranged by Johnny Richards

Tempo di Guajira ♩ = 100

The musical score is written for piano and consists of six systems of staves. The first system includes the tempo marking 'Tempo di Guajira ♩ = 100' and dynamic markings 'mf' and 'cresc. . . poco'. The second system continues with 'cresc. . . poco' and 'ff'. The third system shows a change in dynamics to 'fff'. The fourth system features a series of chords with dynamic markings 'dim.' and 'p'. The fifth and sixth systems continue with the chordal accompaniment, marked 'p'.



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Piano  
(2)

Musical notation for the first system, measures 1-4. The key signature has two flats (Bb and Eb). The notation includes chords and dynamics: **Bb**, **Fmi7**, **Bb** *cresc.*, **Fmi7**, **Bb**, **Fmi7**, **ff**, **Fmi7**. There are accents (^) over the first two notes of each measure.

**B**

Musical notation for the second system, measures 5-8. The key signature has two flats. The notation includes chords: **Ebma7**, **Eb6**, **Ebma7**, **Eb6**, **Ebm16**, **Ab9**.

Musical notation for the third system, measures 9-12. The key signature has two flats. The notation includes chords: **Bb6**, **Ebma7**, **Bb6**, **Fmi7**, **Bb9**, **Fmi7**, **Eb9**.

Musical notation for the fourth system, measures 13-16. The key signature has two flats. The notation includes chords and dynamics: **mf** *cresc.*, **Fmi7**, **Bb9**, **Fmi7**, **Fmi7**, **fff**, **Bb7-9**, **p** **Bb7-9**.

**C**

Musical notation for the fifth system, measures 17-20. The key signature has two flats. The notation includes chords and dynamics: **Eb6**, **Ebdim**, **Bb7**, **Eb9**, **Eb9**, **f**, **Bb7**.

Musical notation for the sixth system, measures 21-24. The key signature has two flats. The notation includes chords: **Eb6**, **Cdim**, **Fmi**, **C7**, **Ab6**, **Bb7**.

Piano  
(3)

Musical notation for the first system, measures 1-4. The key signature has two flats (Bb, Eb). The bass clef line contains the following chords: Fm17, Fm17, Abmi6, Ebma7, Eb6, Eb6.

Musical notation for the second system, measures 5-8. The key signature has two flats (Bb, Eb). The bass clef line contains the following chords: D9, D9, Am1<sup>7</sup><sub>5</sub>, Gma7, Fm17, Eb<sup>7</sup><sub>9</sub>. The word "cresc." is written above the first two measures, and "f" is written above the last two measures.

Musical notation for the third system, measures 9-12. The key signature has two flats (Bb, Eb). A box containing the letter "D" is placed above the first measure. The bass clef line contains the following chords: Eb6, Ebma7, Eb6, Eb+5, Eb6, Eb6, Ebdim. The dynamic marking "mp" is written above the first measure.

Musical notation for the fourth system, measures 13-16. The key signature has two flats (Bb, Eb). The bass clef line contains the following chords: Gmi, Gmi7, C7-9, Fmi, Fmi6, Fmi, Fmi7.

Musical notation for the fifth system, measures 17-20. The key signature has two flats (Bb, Eb). The bass clef line contains the following chords: Bb7, Fmi7, Ab9, G7, G7-5, Db9. The dynamic marking "mp" is written above the fourth measure.

Musical notation for the sixth system, measures 21-24. The key signature has two flats (Bb, Eb). A box containing the letter "E" is placed above the first measure. The bass clef line contains the following chords: C9, C7-9, C7-9, Fmi6, Fmi7, Db9. The dynamic marking "f" is written above the first measure.

Piano  
(4)

Musical staff 1: Treble and bass clefs. Chords: Ebma7, Fm17, D6, Eb7, Bbm17, Eb7, Bbm17. Dynamics: ff, mf, f.

F

Musical staff 2: Treble and bass clefs. Chords: Eb7, Bbm17, Ab9, Ab9, Ab9. Dynamics: ff, mf.

Musical staff 3: Treble and bass clefs. Chords: Ab9, Ab9, Ab9, Ab9.

Musical staff 4: Treble and bass clefs. Chords: Ab9, Ab9, Db6, Dbma7, Db6, Dbma7.

Musical staff 5: Treble and bass clefs. Chords: Gb9, Gb9, Abma7, Ab6, Ab9.

Musical staff 6: Treble and bass clefs. Chords: Ab9, Ab9, Ab9, Ab9.

Piano  
(5)

G

Musical notation for system G, measures 1-4. The key signature has three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The right hand plays a rhythmic pattern of eighth notes and quarter notes. The left hand plays a bass line with quarter notes. Chords are indicated below the staff: *ff* Ab9, Ab9, Ab9, Ab9.

Musical notation for system G, measures 5-8. The right hand continues the rhythmic pattern. Chords are indicated below the staff: Ab9, Ab9, Ab9, Ab9.

H

Musical notation for system H, measures 1-4. The right hand plays a rhythmic pattern. Chords are indicated below the staff: *ff* Dbma7, Db7, Gb9, Gb9.

Musical notation for system H, measures 5-8. Chords are indicated below the staff: Abma7, Ab6, Ebmi7, Ab9, Ebmi7, Ab9.

Musical notation for system H, measures 9-12. Chords are indicated below the staff: *fff* Cb9-5, Ebmi7, Gb9, Fbma7.

Musical notation for system H, measures 13-15. Chords are indicated below the staff: Ebmi7, Ab7-5, Dbma7.

# BAIA

(Na Baixa Do Sapateiro)

# 142

Guitar

English Lyric by RAY GILBERT  
Music by ARY BARROSO  
Arranged by Johnny Richards

Tempo di Guajira ♩ = 100  
Amp on

*mf* *cresc. . . . poco . . . . a . . . . poco*

*f* *cresc. . . . poco . . . . a . . . . poco* *ff*

*fff* *Db* *3*

Amp off *Bb* *Fmi7* *Bb* *Fmi7* *Bb* *Fmi7* *Bb* *Fmi7*  
*dim.* *p*

**A** *Bb* *Fmi7* *Bb* *Fmi7* *Bb* *Fmi7* *Bb* *Fmi7*  
*p*

*Bb* *Fmi7* *Bb* *Fmi7* *Bb* *Fmi7* *Fmi7*  
*cresc. . . . . ff*

**B** *Ebma7* *Eb6* *Ebma7* *Eb6* *Ebmi6* *Ab9*

*Bb6* *Ebma7* *Bb6* *Fmi7* *Bb9* *Fmi7* *Bb9*

*Fmi7* *Bb9* *Fmi7* *Fmi7* *Bb7-9* *Bb7-9*  
*mf* *cresc. . . . . fff* *p*



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Guitar  
(2)

**C**

E<sup>b</sup>6 Edim B<sup>b</sup>7 B<sup>b</sup>9 B<sup>b</sup>9 B<sup>b</sup>7 *f*

E<sup>b</sup>6 Cdim Fm1 C7 A<sup>b</sup>6 B<sup>b</sup>7

Fm17 Fm17 A<sup>b</sup>m16 E<sup>b</sup>ma7 E<sup>b</sup>6 E<sup>b</sup>6

D9 D9 A<sup>m</sup>1<sup>7</sup><sub>5</sub> Gma7 Fm17 B<sup>b</sup>7<sup>9</sup>  
*cresc.* . . . . . *f*

**D**

E<sup>b</sup>6 E<sup>b</sup>ma7 E<sup>b</sup>6 E<sup>b</sup>+5 E<sup>b</sup>6 E<sup>b</sup>6 E<sup>b</sup>dim  
*mp*

Gm1 Gm17 C<sup>7</sup><sub>9</sub> Fm1 Fm16 Fm1 Fm17

B<sup>b</sup>7 Fm17 A<sup>b</sup>9 G7 G<sup>7</sup><sub>5</sub> D<sup>b</sup>9  
*mp*

**E**

C9 C<sup>7</sup><sub>9</sub> C<sup>7</sup><sub>9</sub> Fm16 Fm17 D<sup>b</sup>9

E<sup>b</sup>ma7 Fm17 D6 E<sup>b</sup>7 B<sup>b</sup>m17 E<sup>b</sup>7 B<sup>b</sup>m17  
*ff* *mf* *f*

E<sup>b</sup>7 B<sup>b</sup>m17 A<sup>b</sup>9 Amp on **F** 1 2  
*ff* *mf*

Guitar  
(3)

3 4 5 6

7 8 9 10

Gb9 1 Amp off Abma7 Ab6 Ab9 1

Ab9<sup>2</sup> Ab9<sup>3</sup> Ab9<sup>4</sup> Ab9<sup>5</sup>

**G** Ab9<sup>6</sup> Ab9<sup>7</sup> Ab9<sup>8</sup> Ab9<sup>9</sup>  
ff

Ab9<sup>10</sup> Ab9<sup>11</sup> Ab9<sup>12</sup> Ab9<sup>13</sup>

**H** Dbma7 Db7 Gb9 Gb9  
ff

Abma7 Ab6 Ebmi7 Ab9 Ebmi7 Ab9

Cb<sup>9</sup><sub>-5</sub> Bbmi7 Gb9 Fbma7  
fff

Ebmi7 Ab7<sup>-9</sup><sub>-5</sub> Dbma7

2

# BAIA

(Na Baixa Do Sapateiro)

142

String Bass

English Lyric by RAY GILBERT

Music by ARY BARROSO

Arranged by Johnny Richards

Tempo di Guajira ♩ = 100

*pizz.* 1 2 3 4 5

*mf* *cresc. . . . poco . . . a . . . poco* *f*

6 7 8 9 10

*cresc. . . . poco . . . a . . . poco* *ff*

11 12 13 14 15

*fff*

1 2 3 4 **A** 1 2

*dim. . . . . p*

3 4 5 6 7

*cresc. . . . . ff*

**B** 1

2 3 4 5 6

*mf cresc. . . . . fff p*

**C** *f*

**D** *f pp*



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String Bass  
(2)

String Bass (2) musical score, 10 staves.

Staff 1: Bass clef, key signature of two flats (Bb, Eb), 4/4 time. The first staff contains a continuous eighth-note melody.

Staff 2: Bass clef, key signature of two flats. A boxed letter "E" is positioned above the staff. Dynamics include *mp* (mezzo-piano) and *f* (forte).

Staff 3: Bass clef, key signature of two flats. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

Staff 4: Bass clef, key signature of two flats. A boxed letter "F" is positioned above the staff. Dynamics include *ff* and *mf*.

Staff 5: Bass clef, key signature of two flats.

Staff 6: Bass clef, key signature of two flats.

Staff 7: Bass clef, key signature of two flats. A boxed letter "G" is positioned above the staff. Dynamics include *ff*.

Staff 8: Bass clef, key signature of two flats.

Staff 9: Bass clef, key signature of two flats. A boxed letter "H" is positioned above the staff. Dynamics include *ff*.

Staff 10: Bass clef, key signature of two flats. Dynamics include *fff* (fortississimo).

2

# BAIA

(Na Baixa Do Sapateiro)

142

English Lyric by RAY GILBERT  
Music by ARY BARROSO

Arranged by Johnny Richards

Drums

Tempo di Guajira ♩ = 100

Cymbal  
Snare  
TomTom  
Bass

The musical score for drums is written in bass clef with a common time signature (C). It consists of four staves: Cymbal, Snare, TomTom, and Bass. The tempo is marked 'Tempo di Guajira' with a quarter note equal to 100 beats per minute. The score includes various dynamics such as *mf*, *f*, *ff*, *dim*, and *p*. There are also articulation marks like accents and slurs. The piece is divided into sections A and B, indicated by square brackets. The Cymbal part features a consistent rhythmic pattern of eighth notes with accents. The Snare, TomTom, and Bass parts provide a steady accompaniment with varying rhythmic patterns and dynamics.



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Drums  
(2)

*mf* *cresc.* *fff* *p*

**C**

*f*

*f*

*f*

*cresc.* *f*

**D**

*pp*

*mp*

*mp*

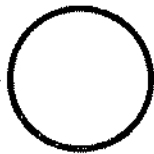
**E**

*f*

*ff* *mf* *f*

Drums  
(3)

This page of drum notation is organized into four systems, each consisting of two staves. The notation uses 'x' marks on the upper staff to indicate specific drum hits and notes on the lower staff to indicate the pitch and rhythm of the drum. Dynamics are indicated by *ff* (fortissimo), *mf* (mezzo-forte), and *fff* (fortississimo). Articulation is shown with accents (>) and slurs. A box containing the letter 'F' is placed above the first system, and boxes containing 'G' and 'H' are placed above the third and fourth systems, respectively. The notation is consistent across all systems, with the primary difference being the dynamic level.



# BAIA

(Na Baixa Do Sapateiro)

# 142

English Lyric by RAY GILBERT  
Music by ARY BARROSO  
Arranged by Johnny Richards

Cow Bell (large)

Tempo di Guajira ♩ = 100

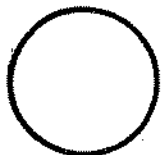
Musical score for Cow Bell (large) in bass clef, 2/4 time. The score consists of 11 staves of music. Each staff begins with a measure of rest followed by a series of eighth notes. The notes are marked with accents (>) and dynamic markings. The dynamics include *mf*, *cresc.*, *poco*, *a*, *f*, *dim.*, *p*, *ff*, *pp*, *mp*, and *fff*. The score is divided into sections labeled A through H. Section A is marked *dim.* and *p*. Section B is marked *cresc.* and *ff*. Section C is marked *mf cresc.* and *fff p*. Section D is marked *f* and *pp*. Section E is marked *mp* and *f*. Section F is marked *mf*, *f*, *ff*, and *mf*. Section G is marked *ff*. Section H is marked *ff*. The final staff is marked *fff*.



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Guira

# BAIA

(Na Baixa Do Sapateiro)

# 142

English Lyric by RAY GILBERT

Music by ARY BARROSO

Arranged by Johnny Richards

Tempo di Guajira ♩ = 100

The musical score consists of ten staves of music in bass clef with a common time signature. The first staff begins with a *mf* dynamic and includes performance instructions: *cresc.*, *poco*, *a*, and *poco*. The second staff starts with a *f* dynamic and includes *cresc.*, *poco*, *a*, and *poco*. The third staff starts with a *ff* dynamic. The fourth staff starts with a *fff* dynamic. The fifth staff starts with a *dim.* dynamic and ends with a *p* dynamic. The sixth staff is marked with a box containing the letter 'A' and starts with a *p* dynamic. The seventh staff starts with a *cresc.* dynamic and ends with a *ff* dynamic. The eighth staff is marked with a box containing the letter 'B'. The ninth and tenth staves continue the rhythmic pattern.



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Guiro  
(2)

Musical staff 1: Guiro part. Dynamics: *mf*, *cresc.*, *fff*, *p*. The staff contains a series of rhythmic patterns with accents (>) above the notes.

Musical staff 2: Guiro part. Dynamic: *f*. The staff contains a series of rhythmic patterns with accents (>) above the notes.

Musical staff 3: Guiro part. The staff contains a series of rhythmic patterns with accents (>) above the notes.

Musical staff 4: Guiro part. The staff contains a series of rhythmic patterns with accents (>) above the notes.

Musical staff 5: Guiro part. Dynamics: *cresc.*, *f*. The staff contains a series of rhythmic patterns with accents (>) above the notes.

Musical staff 6: Guiro part. Dynamic: *pp*. The staff contains a series of rhythmic patterns with accents (>) above the notes.

Musical staff 7: Guiro part. The staff contains a series of rhythmic patterns with accents (>) above the notes.

Musical staff 8: Guiro part. Dynamic: *mp*. The staff contains a series of rhythmic patterns with accents (>) above the notes.

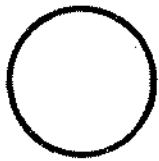
Musical staff 9: Guiro part. Dynamic: *f*. The staff contains a series of rhythmic patterns with accents (>) above the notes.

Musical staff 10: Guiro part. Dynamics: *ff*, *mf*, *f*. The staff contains a series of rhythmic patterns with accents (>) above the notes.

Guiro  
(3)

This musical score is for a Guiro instrument, consisting of ten staves of music. The notation is in bass clef and features a rhythmic pattern of eighth notes with accents (>) above each note. The score is divided into measures by vertical bar lines. Dynamics are indicated by *ff*, *mf*, and *fff*. Chord symbols are placed in boxes above the staves: 'F' on the first staff, 'G' on the sixth staff, and 'H' on the seventh staff. The final measure of the tenth staff includes a fermata over the last note.





# BAIA

(Na Baixà Do Sapateiro)

142

Timbales

English Lyric by RAY GILBERT  
Music by ARY BARROSO

Arranged by Johnny Richards

Tempo di Guajira ♩ = 100

C. B.

*mf* *cresc.* *poco* *a* *poco*

*f* *cresc.* *poco* *a* *poco*

*ff*

*fff*

*dim* *p*

*p*

*cresc.* *ff*

*B*



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Timbales  
(2)

mf cresc. . . . . fff p

**C**

f

cresc. . . . . f

**D**

pp

mp

**E**

f

fff mf f

Timbales  
(3)

This musical score is for the Timbales part of a piece, labeled "(3)". It consists of ten staves of music, each in bass clef. The notation features a consistent rhythmic pattern of eighth notes and quarter notes, often with rests. The dynamics are marked as follows: *ff* (fortissimo) at the beginning of the first staff, *mf* (mezzo-forte) at the beginning of the second staff, *ff* at the beginning of the sixth staff, and *fff* (fortississimo) at the beginning of the ninth staff. A boxed letter 'F' is placed above the first staff, and a boxed letter 'G' is placed above the sixth staff. A boxed letter 'H' is placed above the ninth staff. An accent mark (^) is placed above the final note of the tenth staff. The music concludes with a double bar line at the end of the tenth staff.